



French-American violinist **Elissa Cassini** has been praised for her “strong sense of style and total identification with the Music” (New York Concert Review). Her expressive tone, captivating stage presence and innovative programming concepts, make her an exciting, versatile and sought-after artist. She has performed throughout Europe and North and South America, with recent solo engagements including concerti by Beethoven, Bruch, Mozart and Schumann. In addition to her interest in the core of the violin repertoire, Elissa is passionate about a broad range of contemporary music. In 2009, she was invited to be concertmaster under Pierre Boulez at the Lucerne Festival Academy Orchestra, and since then has frequently collaborated with living composers: most recently, premiering a concerto written for her by Nicolas Bacri with the Orchestre de Massy in France. Elissa co-founded New York’s Arcos Orchestra in 2005, prior to being invited to the shared concertmaster position of the OPES in Rio de Janeiro. Awarded the coveted “Performers’ Certificate” from Indiana University as a pupil of Miriam Fried, Elissa pursued graduate studies under Donald Weilerstein, Ronald Copes and Robert Mann, earning her Masters degree from The Juilliard School. [www.elissacassini.com](http://www.elissacassini.com)